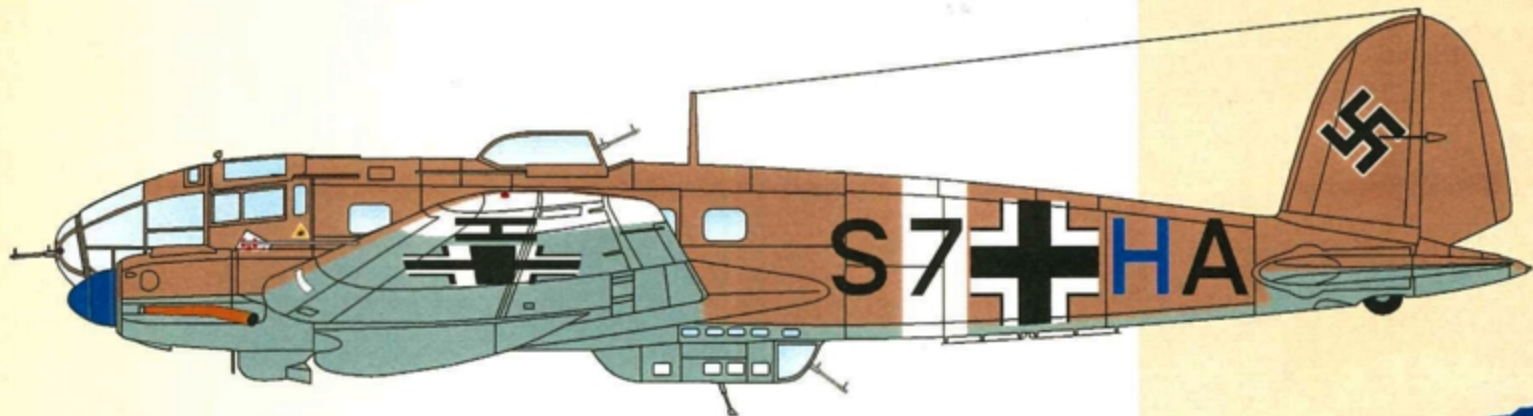
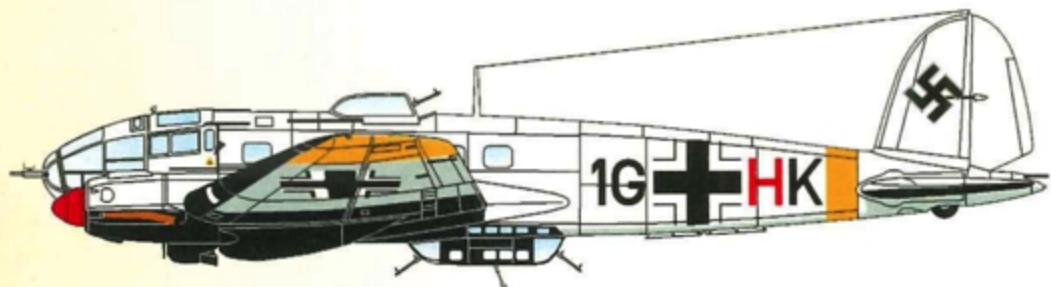


AeroMaster

48-121

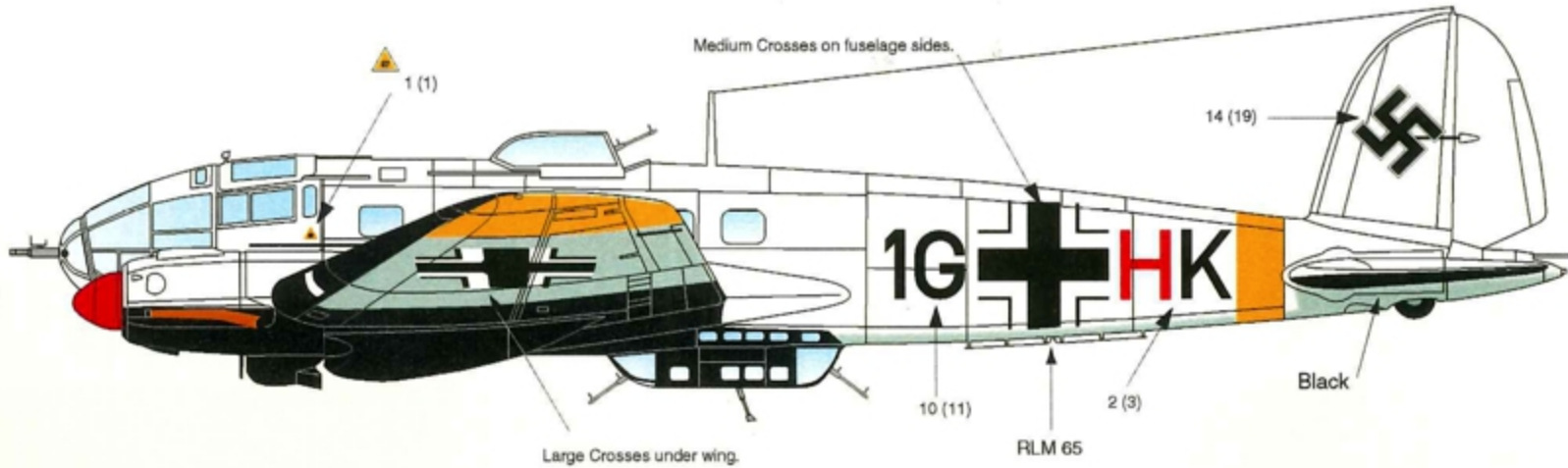
Heinkel 111

Collection - Part I



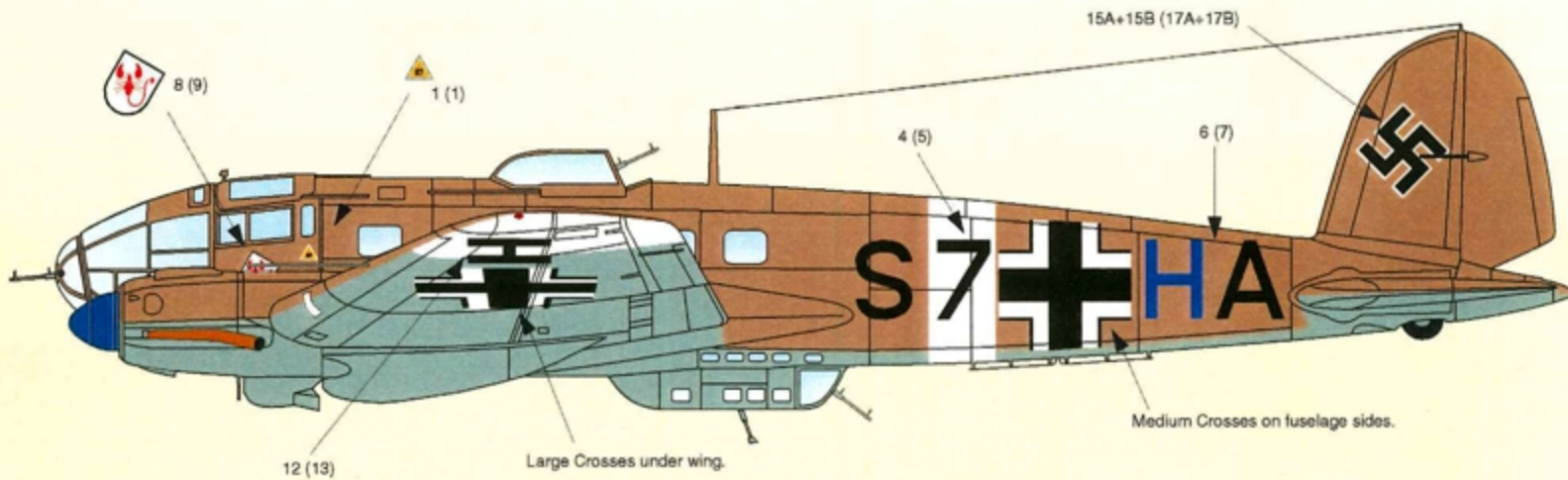
48-121

HE-111H- 6, 1G+HK, 2/KGr 27, Russia, 1943. Paint scheme is worn Whitewash (with RLM 71/ RLM 70 showing through) over RLM 65 Light Blue. Bottom of horizontal stabilizers and large areas of bottom wing and fuselage painted Black for night operations. Propeller spinners are red to match color of aircraft letter. RLM 04 Yellow fuselage stripe is 0.5 meter in width. Outer tips of bottom wings painted in RLM 04 Yellow.



Two part decals note:
Apply xA before xB.

 POL triangle markings are two parts. Use white backgrounds first.



HE-111H-6, S7+HA, StG 3, Derna, Libya, 1941. Paint scheme is RLM 79 Sand Yellow over RLM 78 Light Blue. Propeller spinners are Blue to match color of aircraft letter. White fuselage stripe is 0.7 meter wide. Outer tips of bottom wings painted White. Note: apply unit emblems at angle shown.

Note: Because of disagreements between references showing the same aircraft, and the limited nature of surviving photographs, all markings must be considered provisional.

Luftwaffe He-111 Balkenkreuz Usage

2 meter size.
Use under wing.



1.4 meter size.
Use on fuselage.



1 meter size.
Standard on top
of wing.



1.4 meter size.
Simplified winter
version.

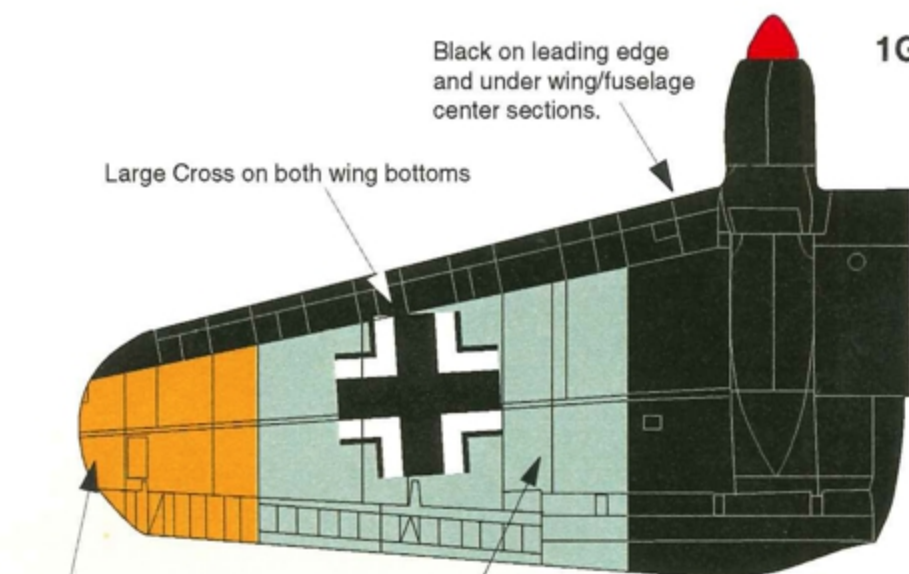


Recommended AeroMaster Warbird Colors Acrylic

1001	Gloss Clear	1013	RLM 22 Black
1002	Semi-Gls Clr	1015	RLM 24 Blue
1003	Flat Clear	1021	RLM 65 Hellblau
1004	Tire Black	1023	RLM 70 Schwzgrün
1010	RLM 02 Grau	1024	RLM 71 Dunkelgrün
1011	RLM 04 Yellow	1028	RLM 78 Hellblau
1012	RLM 21 White	1029	RLM 79 Sandgelb

Recommended AeroMaster Warbird Colors Enamels

9001	Black	9023	RLM 70 Schwzgrün
9002	White	9024	RLM 71 Dunkelgrün
9003	Yellow		
9004	Blue		
9005	Red		
9010	Tire Black		

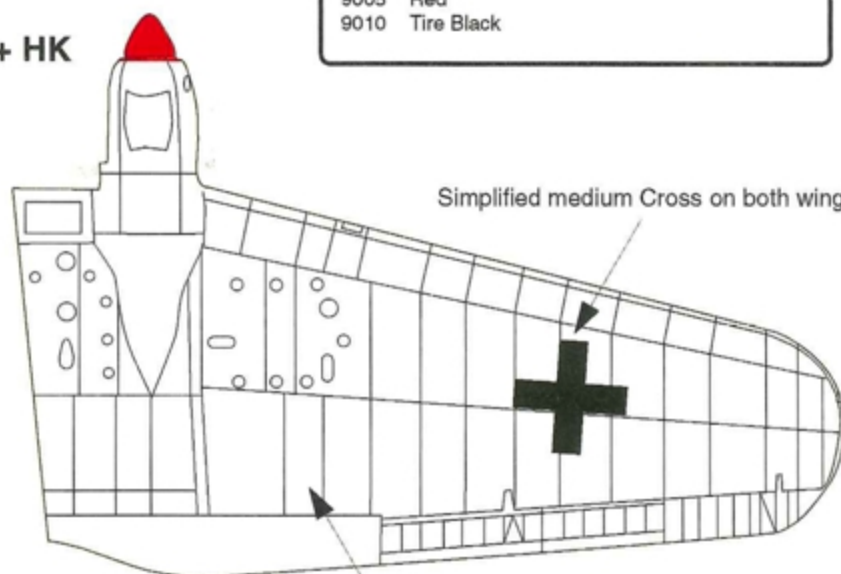


RLM 04 Yellow wingtip
(bottom only)

RLM 65

WING BOTTOM DETAIL

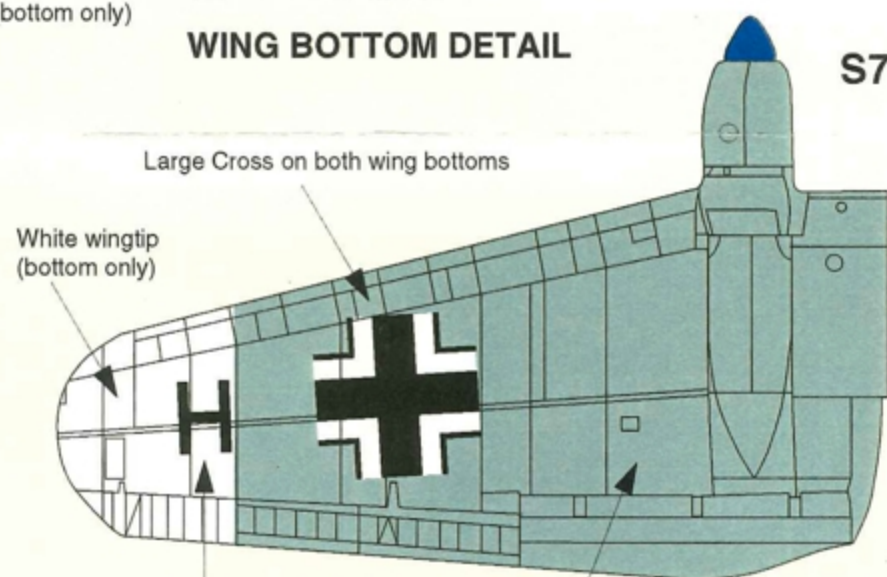
1G + HK



Simplified medium Cross on both wings.

Crudely applied whitewash paint scheme on top surfaces.

WING TOP DETAIL



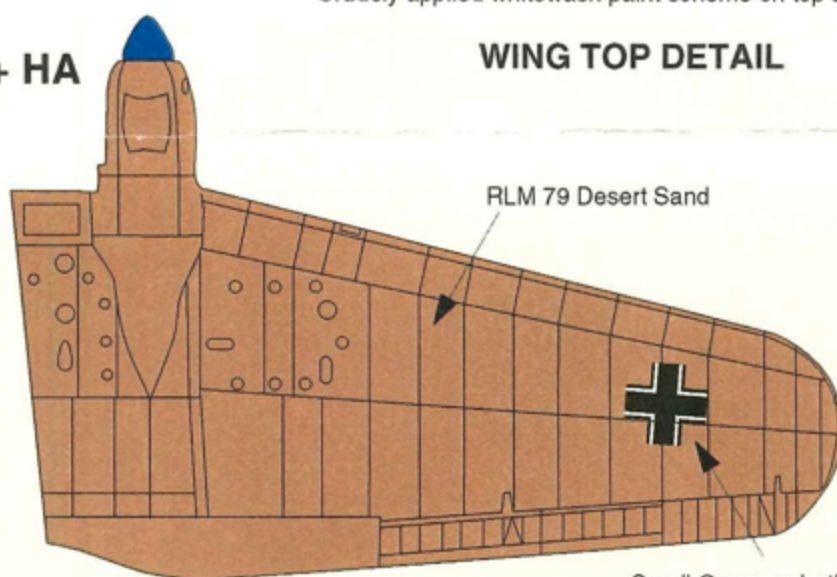
White wingtip
(bottom only)

Large Cross on both wing bottoms

12 (13)

RLM 78 Light Blue

S7 + HA



RLM 79 Desert Sand

Small Cross on both wings.

Suggested Kit:
1/48 Scale MONOGRAM HE-111 H

References:

1. Robert Michulec, 1993. **HEINKEL He 111**: Monografie Lotnicze, #12, A.J.Press, Poland. Shows detailed line drawings of all versions and color art for 1G + HK.
2. Staff, 1975. **HEINKEL He 111**: Famous Airplanes of the World, #62, Burin-Do Press, Japan. Shows color art for S7 + HA.
3. Staff, 1967. **HEINKEL HE III**: RAF Flying Review, Vol. 22, #16. Color art for S7 + HA.
4. Staff, 1993. **CAMOUFLAGE & MARKINGS OF THE LUFTWAFFE AIRCRAFT, Vol. 2**: Night Fighters, Bombers, & Others. #356: Model-Art Publishing, Japan. Excellent general reference in Japanese text. Many drawings and clear photos.

If you have suggestions for future subject matter, AeroMaster would like to hear from you. Our goal is to provide high quality, well researched decals of unusual and interesting subjects. We value our customers' input, so if you have specific suggestions or photographs of unusual subject matter which you would be willing to share, please contact:

A WORD ABOUT DECALING

Much has been written recently on how to apply decals, and although most of these articles explain correctly how to use water transfers, we feel a good explanation is in order.

When you use good quality decals (like Microscale's AMD, etc.) you should NOT trim the thin clear film around the item you are applying. This clear film is the buffer zone that allows the decal to disappear. Sometimes when you use other brands of decals, old or from kits, you may have to trim the clear part, since in most cases they are very irregular and raggedy. We advise against trimming this very important part of your quality AMD decals.

There are two basic decaling solutions, and most go by a name ending in set or sol. That is where the similarities end. Aero Set, Micro Set, etc., are wetting solutions that allow you to move your decals over a surface without carrying air bubbles (which cause silvering) trapped between them. Always use a good soft brush to push your decals from one position to another, and avoid unnecessary repositioning. This will weaken the decal glue. Aero Sol, Micro Sol, etc., are the solvent solutions that soften your decals and allow them to conform to raised and recessed panel lines.

INSTRUCTIONS FOR APPLYING DECALS

Most of the time AMD decals do not really need setting solutions. However, there are times when a little help is required. Decals will adhere better on a glossy surface than on a matte one. After you have painted your model with (what else!) AeroMaster Warbird Colors, apply a coat of Aero Gloss thinned down 20-25% with Airbrush Thinner and allow to dry for approximately an hour.

Cut each subject carefully. DO NOT trim the excess clear film from around the image, as this allows the decal film to disappear when dry. Dip the decal into clean water for 10 seconds. Allow water to soften decal adhesive for approximately one minute or until decal slides easily on backing paper. Do not force decal to slide before adhesive is completely dissolved, or the decal film may tear.

It is always a good practice to apply Aero Set to the surface where you are going to place your decal. Carefully slide the decal on the wet area and position it in the correct place and wait a few minutes before touching it again.

Some decals that are printed on a paper called Deca-Fix, leave a white milky residue. This is normal, but residue must not be allowed to dry on your model, or you will have a never drying spotty finish on your model, when you apply your final coat. Adhesion on these decals is excellent.

When the surface of the decal is almost dry carefully place a drop or two of Aero Sol on the decals, making sure the whole decal is wet. Now go help your wife with the dishes or watch Wings on TV.

Do Not Touch It! Resist the temptation. Wait until the next morning, or evening for that matter, to handle the decal. If you find any air bubbles or silvering, poke a small hole through the decal with a pin or the point of a sharp knife at the affected area. Put a drop of Aero Sol on the bubble or silvered area. Again resist the temptation to handle the decal. The next morning your model is ready for the next step, which I hope you know is washing off your model with warm water and mild detergent in order to remove the decal glue residue. If this residue is not washed off it can cause fish-eyes in the next clear coat. Do not scrub the model. Rinse it off well, making sure you don't have soap bubbles coming out of little holes. Let the model air dry.

A light coat of Aero Gloss will seal the decals, preventing them from lifting or yellowing. Weather the model as you normally do. Now decide whether you want a gloss, semi-gloss, or flat final finish and apply several light coats of the final clear coat.

It may seem complicated but really it isn't. Remember, patience makes the difference between a run of the mill model and a great model.

AMD Decals are made with the finest materials available. There are some setting solutions on the market that are too strong for today's high quality decals, so be careful what you use. Remember, if you have any questions or suggestions we are only a phone call away.

Happy Decaling



PS Use this technique when cutting wet decals

AeroMaster.

Available at your
Local Hobby Shop

40+40=80 Acrylic
Colors Available to
YOU!

1/2 oz color bottles \$1.99

Try **AeroMaster Warbird Acrylic Colors™** and experience the difference!

Basic Colors	1025 RLM 74 Graugrün	1045 US Sea Blue Gloss ANA 623	1061 Med. Green FS 34102	1102 Khaki
1001 Gloss Clear	1026 RLM 75 Grauviolett	1046 US Intern. Blue ANA 608	1062 Lt. Gray FS 36222	1103 Brown
1002 Semi-Gloss Clear	1027 RLM 76 Lichtblau	1047 US Lt. Gull Gray	Japan WWII	1104 Tan
1003 Flat Clear	1028 RLM 78 Hellblau	1048 US Blue Gray	1089 Earth Brown	1105 Interior Blue
1004 Tire Black	1029 RLM 79 Sandgelb	1049 US Interior Green	1090 Nakajima Navy Green	U.K. WWII
Germany WW II	1030 RLM 80 Olivegrün	1050 US Interior Yellow	1091 Nakajima Navy Gray	1110 Dk. Earth
1010 RLM 02 Grau	1031 RLM 81 Braunviolett	1051 US Orange Yellow ANA 614	1092 Nakajima Army Green	1111 Dk. Green
1011 RLM 04 Gelb	1032 RLM 81A Braunviolett	1052 US Sand ANA 616	1093 Nakajima Int. Gry/Green	1112 Ocean Gray
1012 RLM 21 White	1033 RLM 82 Dunkelgrün	U. S. Modern	1094 Mitsubishi Navy Green	1113 Med. Sea Gray
1013 RLM 22 Black	1034 RLM 83 Lichtgrün	1053 Neutral Gray FS 36270	1095 Mitsubishi Navy Gray	1114 Sky
1014 RLM 23 Red	1035 RLM 84 Graublau	1054 Dk. Ghost Gray FS 36320	1096 Mitsubishi Interior Green	1115 Midstone
1015 RLM 24 Blue	U. S. WW II	1055 Lt. Ghost Gray FS 36375	1097 Kawasaki Army Green	1116 Azure
1016 RLM 25 Green	1040 US Olive Drab 41	1056 Lt. Gull Gray FS 36440	1098 Under Surface Army	1117 P.R.U. Blue
1020 RLM 27 Gelb	1041 US Olive Drab 41 Faded	1057 Gunship Gray FS 36118	Gray/Green	1118 Ext. Dk. Sea Gray
1021 RLM 65 Hellblau	1042 US Green 42	1058 Medium Gray FS 35237	1099 A/N Red Brown Primer	1119 Slate Gray
1022 RLM 66 Schwarzgrau	1043 US Neutral Gray 43	1059 Tan FS 30219	France WWII	1120 Interior Green
1023 RLM 70 Schwarzgrün	1044 US Sea Blue Flat ANA 607	1060 Dk. Green FS 34079	1100 Dk. Blue Gray	1121 Mediterranean Blue
1024 RLM 71 Dunkelgrün			1101 Lt. Blue Gray	1122 Dk. Sea Gray

Warbird Acrylic Colors™ Licensed POLLY Scale™ Colors from Floquil-Polly S Color Corp.